

Max Jota - Biography

Brazilian tenor Max Jota has been recognized by the Opera Britannia magazine among the best 2014 worldwide male performers along his debut in the title role of Les Contes d'Hoffmann at Teatro Verdi in Pisa (Italy).

He performed his musical studies at the Federal University of Paraiba - UFPB in João Pessoa, Brazil, the School of Italian Opera (Scuola dell'Opera Italiana) of Teatro Comunale in Bologna, the High Level Interpretation Course for Opera Singers of the International Academy of Lyric Art (Accademia Lirica Internazionale di Arte Lirica) in Osimo as well at the Studio Opera Toscano (LTL).

Among his main awards, worth to mention are the First Prize Winner of the International Operatic Voice Competition (Concorso Internazionale Voce Lirica) of the Castrocara International Festival, winner of the Best Interpreter Prize at the Riccardo Zandonai International Competition in Riva del Garda; winner of the Best Interpreter Prize of Antonio Carlos Gomes at the Maria Callas International Competition in São Paulo, Brazil.

Currently his roles already worldwide performed include: **Hoffmann** (Les Contes d'Hoffmann - J. Offenbach), **Duke of Mantua** (Rigoletto - G. Verdi), **Alfredo Germont** (La Traviata - G. Verdi), **Riccardo** (Un Ballo in Maschera - G. Verdi), **Ismaele** (Nabucco - G. Verdi), **Macduff** (Macbeth – G. Verdi), **Oronte** (I Lombardi alla prima crociata G. Verdi), **Messa da Requiem** (G. Verdi), **Mario Cavaradossi** (Tosca - G. Puccini), **Pinkerton** (Madama Butterfly - G. Puccini), **Rodolfo** (La Boheme - G. Puccini), **Don Jose'** (Carmen - G. Bizet), **Enzo Grimaldo** (La Gioconda - A. Ponchielli), **Turiddu** (Cavalleria Rusticana – P. Mascagni), **Edgardo di Ravenswood** (Lucia di Lammermoor - G. Donizetti), **Don Giovanni** (Don Giovanni - G. Gazzaniga), **Giorgio** (Marcella – U. Giordano), **Creonte** (Edipo Re – R. Leoncavallo).

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